

Michele Byrne Workshop

2018 SUPPLY LIST

Palettes

Easel – any type suitable for plein air work (Julian, Soltek, Open Box M, Guerilla all work well)

Canvas

2 to 3 small to medium size panels or linen canvas per day - 8"x10" to 12" x 16".

Some of the ones I use are: Fredrix Belgium Linen Panels, Centurion Linen Panel (acrylic primed)

Ampersand Gessobords (with a coat of gesso on top) (Do not bring cheap canvas because it is hard to create a nice background wash – if you are bringing an inexpensive canvas please try to add a coat or two of gesso to it)

(IF USING COBRA OILS DO NOT USE OIL PRIMED LINEN OR CANVAS)

Paint

I use Cobra Solvent Free Oils - but feel free to use traditional oils if that is what you have.

Listed below is the name of the Cobra paint and behind it is the typical traditional oil paint color

Ultramarine

Permanent Green Deep (Cobra) or Viridian

Transparent Oxide Red (Optional)

Madder Lake (Cobra) or Permanent Alizarin

Cadmium Red Light

Yellow Ochre

Cadmium Yellow deep

Cadmium Lemon

Titanium White

Permanent Red Violet Light (optional)

I try not to use any medium, which makes me use more paint. For fine lines and details at the end of my painting I sometimes use Cobra Glazing medium or Safflower Oil (this you do not need for the class)

Suggested Brushes

Flats #2,4,6,10 (just a few of these are needed – or just bring what you have)

Watercolor Rigger # 1 and 3

Large 1 1/2" cheap brush from Home Depot for washes.

Palette Knife - A decent quality Palette Knife for mixing and applying paint (2 inch minimum blade)

MY FAVORITE IS THE "BLICK #30" available through Dick Blick online.



VIEWFINDER – PLEASE BRING A VIEWFINDER OF SOME TYPE

Gloves - I wear gloves when I paint. It allows me to feel free to be a slob and not worry about health hazards.

ALSO: HAT • UMBRELLA • SUNSCREEN • BUG SPRAY